

"LOHENGRIN" PARTLY GIVEN AT THE METROPOLITAN.

Mr. Burrian Taken With Hearseness. The bride scene cut out and Mr. Dippel sings the Last Scene—Otherwise It Was a Commendable Performance.

The performance of "Lohengrin" at the Metropolitan Opera House last night was the first offering of Wagner's most saccharine opera this season. There was a time, a time yet green in the memory of inhabitants not old, when this opera was brought forward at the very threshold of affairs to make a field for vocal glories. But times change, and customs with them. We now revel in the joys of Italian opera because our sweet singers are chiefly of the Italian school.

Last night's performance of "Lohengrin" was interesting for more than one reason, partly because, owing to the indisposition of Mr. Burrian, the opera was ended with a second Lohengrin. The bride scene was cut out and the knight departed without having answered the fatal question. This made a lamentable hiatus in the proceedings and evoked one of Max Hirsch's famous epigrammatic speeches.

Mme. Fleischer-Edel as Elsa was more pleasing than she was in the rôle of Elizabeth in "Tannhäuser." Her voice suits the music of last night's opera better than that of her predecessor. Mme. Fleischer-Edel has a beautiful voice, but when she tries to give it forth in such volume as she believes to be needed to fill the Metropolitan it becomes warty and hard. In Elsa's soliloquy on the balcony, in which she was able to sing well within the power of her voice, her tones were mellow and tender and floated through the auditorium excellently.

As far as the histrionic side of her impersonation went it was according to the contemporary traditions of the German stage. Her routine was complete, its stage business all correct. But it was by no means impressive. Let the record for the present be ended with that non-assertive statement.

In so far as this Elsa was uninspired it was paired perfectly with the Lohengrin of Carl Burrian. About this there is no question. It is a pure, sonorous singing voice, beautiful in quality and plentiful in power. Mr. Burrian sings in the truest far and his enunciation continues to be admirable.

He was noticeably hoarse at the beginning of last night's performance, but the trouble seemed to disappear before the close of the first act. In the second, however, it grew worse, and Mr. Burrian was unable to finish the opera. Max Hirsch appeared before the curtain after the second act and read a carefully prepared announcement. It contained the startling assertion that the bride chamber scene would be admitted, but Mr. Hirsch on the second night made this "omitted," and so it was. Mr. Dippel discharged his brief duties creditably.

All the other members of the cast were old acquaintances. Even Mme. Kirkby-Lunn, who made her first appearance with the present company, is no stranger to the stage of the Metropolitan Opera House. She has sung and acted *Ortrud* there before in the same intense, picturesque, broad-lined style. She knows what the rôle means, and she has the abilities of her own.

Mr. Goritz repeated his vigorous and musical performance of *Tristan*. Mr. Bass sang the *King* and Mr. Mohrman the *Herold*. The scenic attire of the opera was that exhibited last season, and the costumes, which are similar to those now shown at Bayreuth, were again most commendable. The wishes of the composer, and not those of his editors and revisers, were in authority at Bayreuth, and the expected *Lohengrin* and *Elsa* were even raised on the shields at the end of Act I.

Not in many months has a chorus sung so much of the opera in time. The orchestra played admirably. It is a good orchestra, much better than it was last year. Alfred Hertz conducted excellently in accordance with the ideas now prevalent in Germany, where it is the custom to take the tempi very slowly. Mr. Hertz makes some concessions to American taste, would please many if he would hurry matters a little more here and there. But that can hardly be expected of a German who has faith in the ideas of his own country.

"AIDA" AT THE MANHATTAN.

Two New Singers Assist at a Notable Production.

Mr. Hammerstein's opera singers made their first essay with "Aida" at the Manhattan Opera House last evening, and if applause means anything their first is only one of a long series of productions of this work. The baritone, story, music and pictures carried the big house along with a strong and steady swing, and there was always an ocean of applause when it was proper and rivulets when it wasn't.

The occasion was notable not only because it was the first of "Aida" at the new opera house, but also because two singers were making their first appearance with the company. One was the former Miss Broad-ford, who sees fit to revisit Manhattan as Mme. Cisneros, and the other Mr. Bassi, the latest addition to Mr. Hammerstein's list of tenors. Mr. Bassi played cards on the boat that brought him to us and, we are told, lost several notes of large denomination, but he didn't seem to mind that last night. He revealed a graceful manner and a voice that very likely *Rhadames* would have been proud to own and practise with early and often upon the banks of the Nile so far away.

Mme. Cisneros, of course, was the *Amneris* of the evening, and a magnificent singer she was as the king's daughter. The house was populous with her friends, and both she and Mr. Bassi got the most cordial kind of a reception. It may be that that sort of thing made too much of it personally, but there was enough to give them all they could swallow and then leave a bit over for Mr. Arimondi, who made the roughest kind of a high priest, and for M. Ancona, whose performance as the captive king was up to the standard he has previously set in other parts.

That Cleofante Campanini would infuse the necessary life and vigor into the performance was granted beforehand, and the house after the second act would not be satisfied until the conductor had appeared on the stage, according to his usual habit, to receive the applause along with the singers. Then there were shouts for Mr. Hammerstein until he stepped from the wings and bowed.

The ballet was decidedly popular. The scenery and costumes are probably entitled to some higher praise than the word adequate. They were a bit new, but it couldn't well be helped. Costumes can't age a day and the chorus wore them gallantly, even the unprincipled pickaninnies whose lamentable duty it was to amuse the wily Mme. Cisneros.

Mme. Bassi was the *Aida*. When the uttering Egyptians lowered the lid upon her at the end of the performance the audience applauded frantically.

The Saint-Saens Concert.

At the farewell concert to be given at the Metropolitan Opera House on Christmas night in honor of M. Camille Saint-Saens the eminent composer has promised to play a *fantaisie pour piano* never yet performed in this country, by Perle, one of the most famous of his pupils. In the second part of the programme M. Saint-Saens will conduct. Among the works which will be interpreted under his direction are the overture to his "Les Barbares," a trio from his oratorio, "Noël" (Christmas oratorio), and his popular "Danse Macabre." Details of the programme will be announced later. Mmes. Rappold and Kirkby-Lunn, M. Rousselet, Journef and Simard, together with the entire Metropolitan orchestra and Mr. Nahan Franko, will cooperate.

PRINCETON'S GLEE CLUBS TOUR.

Extensive Trip Through South Planned for the Christmas Holidays.

PRINCETON, N. J., Dec. 19.—The musical clubs of Princeton University will begin tomorrow a Christmas trip which will take them to Philadelphia, Baltimore, Washington, Richmond, Wilmington, Atlanta, Augusta, Savannah and Jacksonville. This is the first extended tour the clubs have been allowed to make for several years, and the itinerary through the Southern coast States is new territory for them.

Forty-eight members of the glee, banjo and mandolin clubs will go. They will be entertained by Princeton alumni associations of the cities along the route. At Philadelphia there will be a smoker and at Baltimore another, given by the local alumni. At Washington the Princeton Alumni Association of the District of Columbia will give the undergraduates a similar entertainment, and at Wilmington the concert will be followed by a dance in their honor. At Savannah the Thunderbolt Yacht Club is to give them an oyster roast. The clubs will return by steamer from Jacksonville, arriving at Princeton on January 3, in time for the opening of the new term.

JAIL FOR SPEED VIOLATORS.

Coroner's Jury So Recommends in Finding on Tom Cooper's Death.

The Coroner's jury which heard the testimony yesterday regarding the death of Tom Cooper, Daniel Barkalow and Nellie L. Donaldson, victims of an automobile accident in Central Park on the night of November 20, recommended that auto drivers who violate the speed ordinances be imprisoned as well as fined.

The automobile which Cooper was driving collided with one stalled at the side of the road, a machine owned by Richard A. Strong of 204 West Fifty-fifth street. The witnesses all testified that the collision was unavoidable and the jury so found. Miss Virginia Levick, a chorus girl who was in the party, said it seemed to her that the automobile collided with something before striking Mr. Strong's car, and she thought it was a woman which was unmanageable. There were several cabs and cars nearby at the time, but none reported having been struck.

Coroner Strady in charging the jury denounced speed violations and intimated that a recommendation of prison sentences might find some response in the courts in future trials. The jury agreed with him and brought in such a recommendation to the Court of Special Sessions as part of its finding.

Chairman Connors Better.

Chairman William J. Connors of the Democratic State committee is recovering from the attack of acute bronchitis which has kept him in his bed in the Waldorf-Astoria since last Sunday. Mrs. Connors, who came from Buffalo on Tuesday in response to a message sent to her by friends of her husband, said last night that there was no longer any fear of pneumonia developing and that the doctors had assured her that her husband would be able to see his friends within three or four days.

Faison-Sowers.

WASHINGTON, Dec. 19.—Miss Eleanor Sowers, daughter of Dr. and Mrs. Z. T. Sowers of Massachusetts avenue, and Major James Lane Faison, U. S. A., were married at the Metropolitan Opera House. She has sung and acted *Ortrud* there before in the same intense, picturesque, broad-lined style. She knows what the rôle means, and she has the abilities of her own.

Mr. Goritz repeated his vigorous and musical performance of *Tristan*. Mr. Bass sang the *King* and Mr. Mohrman the *Herold*. The scenic attire of the opera was that exhibited last season, and the costumes, which are similar to those now shown at Bayreuth, were again most commendable. The wishes of the composer, and not those of his editors and revisers, were in authority at Bayreuth, and the expected *Lohengrin* and *Elsa* were even raised on the shields at the end of Act I.

Not in many months has a chorus sung so much of the opera in time. The orchestra played admirably. It is a good orchestra, much better than it was last year. Alfred Hertz conducted excellently in accordance with the ideas now prevalent in Germany, where it is the custom to take the tempi very slowly. Mr. Hertz makes some concessions to American taste, would please many if he would hurry matters a little more here and there. But that can hardly be expected of a German who has faith in the ideas of his own country.

"AIDA" AT THE MANHATTAN.

Two New Singers Assist at a Notable Production.

Mr. Hammerstein's opera singers made their first essay with "Aida" at the Manhattan Opera House last evening, and if applause means anything their first is only one of a long series of productions of this work. The baritone, story, music and pictures carried the big house along with a strong and steady swing, and there was always an ocean of applause when it was proper and rivulets when it wasn't.

The occasion was notable not only because it was the first of "Aida" at the new opera house, but also because two singers were making their first appearance with the company. One was the former Miss Broad-ford, who sees fit to revisit Manhattan as Mme. Cisneros, and the other Mr. Bassi, the latest addition to Mr. Hammerstein's list of tenors. Mr. Bassi played cards on the boat that brought him to us and, we are told, lost several notes of large denomination, but he didn't seem to mind that last night. He revealed a graceful manner and a voice that very likely *Rhadames* would have been proud to own and practise with early and often upon the banks of the Nile so far away.

Mme. Cisneros, of course, was the *Amneris* of the evening, and a magnificent singer she was as the king's daughter. The house was populous with her friends, and both she and Mr. Bassi got the most cordial kind of a reception. It may be that that sort of thing made too much of it personally, but there was enough to give them all they could swallow and then leave a bit over for Mr. Arimondi, who made the roughest kind of a high priest, and for M. Ancona, whose performance as the captive king was up to the standard he has previously set in other parts.

That Cleofante Campanini would infuse the necessary life and vigor into the performance was granted beforehand, and the house after the second act would not be satisfied until the conductor had appeared on the stage, according to his usual habit, to receive the applause along with the singers. Then there were shouts for Mr. Hammerstein until he stepped from the wings and bowed.

The ballet was decidedly popular. The scenery and costumes are probably entitled to some higher praise than the word adequate. They were a bit new, but it couldn't well be helped. Costumes can't age a day and the chorus wore them gallantly, even the unprincipled pickaninnies whose lamentable duty it was to amuse the wily Mme. Cisneros.

Mme. Bassi was the *Aida*. When the uttering Egyptians lowered the lid upon her at the end of the performance the audience applauded frantically.

The Saint-Saens Concert.

At the farewell concert to be given at the Metropolitan Opera House on Christmas night in honor of M. Camille Saint-Saens the eminent composer has promised to play a *fantaisie pour piano* never yet performed in this country, by Perle, one of the most famous of his pupils. In the second part of the programme M. Saint-Saens will conduct. Among the works which will be interpreted under his direction are the overture to his "Les Barbares," a trio from his oratorio, "Noël" (Christmas oratorio), and his popular "Danse Macabre." Details of the programme will be announced later. Mmes. Rappold and Kirkby-Lunn, M. Rousselet, Journef and Simard, together with the entire Metropolitan orchestra and Mr. Nahan Franko, will cooperate.

The Dictator and Miss Civilization

By Richard Harding Davis

Attractively illustrated from scenes in the plays. \$1.50 net, post 12 cents.

These plays read exceedingly well. If you have not seen the plays you feel entertained; if you have seen them you are doubly delighted. —Philadelphia Inquirer.

Charles Scribner's Sons

DOOD, MEAD & COMPANY

BOOKS FOR CHRISTMAS

FIFTH AVE. & 35th ST.

OPEN EVENINGS UNTIL CHRISTMAS

FAGAN'S POLICY CASES HALTED.

Jersey City's Mayor Surprised at the Action of the Grand Jury.

Prosecutor of the Pleas William H. Speer of Hudson county notified Mayor Mark M. Fagan of Jersey City yesterday morning that the Grand Jury would take up at 1:30 P. M. the cases against the five policy men and the three alleged handbook men who were captured on December 15 in the raid which the Mayor engineered without the knowledge of the heads of the Police Department. Mr. Speer told the Mayor to have the policemen, the policy paraphernalia, rolls of money and other evidence captured in the raids at the court house at the appointed hour.

While the members of the raiding party were waiting to be called before the Grand Jury to give their evidence, Prosecutor Speer entered the Grand Jury room and had a talk with the members of the panel. It is not known what he said, but it is generally understood that he told the jurors he was ready to present the evidence of the existence of gambling in violation of the law, as secured by the Mayor and his force of police.

Soon after the Prosecutor left the room the jurors solemnly filed out and the announcement was made that an adjournment had been taken. The Mayor and the cops were surprised at the action of the Grand Jury in not taking up the cases after they had been called to the court house for the specific purpose of presenting the evidence gathered in the raids.

Supreme Court Justice J. Franklin Fort, in charging the Grand Jury last week, said that the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

The Grand Jurors are drawn by Sheriff John C. Kaiser, who is widely known as a regular, Virginia, Republican. He is president of the Republican county committee, controlled by the organization. Mayor Fagan is one of the leaders of the party, and the Mayor's successful raids warranted the return of indictments on the face of the facts that had been presented to him. The Justice commended the Mayor highly for his action in getting after the gamblers.

Rare BOOKS

For Gifts

IN seeking gifts for particular friends who may be hard to select for, the Wanamaker Fine Book Shop is wonderfully helpful. The books there presented do not depend alone upon the sumptuous bindings for their interest to the bibliophile. Practically all of the volumes are in rare or specially interesting editions, which have been specially bound to our order by the great English binders. In case of duplication the recipient of the gift will appreciate at a glance the value of the edition received, and admire the discrimination of the giver.

The Wanamaker Bookman makes extensive tours throughout Great Britain and the Continent in gathering these editions, and the collection presented is one of the finest to be found in this country. A 200-page catalogue of rare books and fine editions will be mailed to you upon request, or handed to you in the Book Store.

A few individual descriptions that follow indicate the character of the books:

WILLIAM HARRISON AINSWORTH'S NOVELS. Comprising: Windsor Castle; Old St. Paul's; Jack Sheppard; Miser's Daughter; Guy Fawkes; Tower of London; Mervyn Clitherow; Crichton; Boscombe; Star Chamber; Ovingdean Grange; Lancashire Witches; Flitch of Bacon; Aurio; The Spendthrift. London, George Routledge & Sons, N. D. Large type. Library Edition, with all the original illustrations on steel and wood by G. Cruikshank, Phil. Delamotte, etc. 16 vols., 8vo. Half green levant morocco, top edge gilt, uncut. \$55.

THE ENGLISH DANCE OF DEATH. The Dance of Life. By the author of "Dr. Syntax." London, 1815-1817. Illustrated with 99 full-page colored engravings by Thomas Rowlandson. 3 vols., 8vo. Half levant morocco extra, tooled backs, top edge gilt, uncut. Bound by Lloyd. \$115.

JUDGE HALSBURTON'S ("Sam Slick") WORKS. Comprising: The Clock-maker; 3 series, 3 vols., 1838-42; The Old Judge, 2 vols., 1849; Traits of American Humor, 3 vols., 1853; Americana at Home, 3 vols., 1854; Season Ticket, 1860; The Attache, 2 series, 4 vols., 1848-56; Sam Slick's Wise Saws, 2 vols., 1853; Nature and Human Nature, 2 vols., 1855; English in America, 2 vols., 1851; Letter Bag of the Great West, 2 vols., 1840, 23 vols., 8vo. Half morocco, cloth sides, top edge gilt. Bound by Root & Son. \$100.

CRUIKSHANK'S COMIC ALMANACKS. Set of the original issue, with hundreds of full-page etchings and woodcuts by George Cruikshank. Till, 1835. 9 vols., small 8vo. Half straight-grain morocco, top edge gilt. Bound by Zachendorf. \$75.

THOMAS CARLYLE'S COMPLETE WORKS. Century Edition. London, Chapman & Hall, 1901. 30 vols., 12mo. Three-quarters calf, top edge gilt. Bound by Rivers. \$80.

LORD JOHN CAMPBELL. Lives of the Chief Justices of England. 3 vols., 8vo., 1849. Lives of the Lord Chancellors and Keepers of the Great Seal of England. 8 vols., 8vo., 1845. Life of John, Lord Campbell, by his daughter, Hon. Mrs. Harcourt. 2 vols., 8vo., 1885. In all, 13 vols. London, John Murray. Half morocco, top edge gilt. \$90.

ROBERT BURNS WORKS. With his Life. By Allan Cunningham. London, James Cochran, 1834. With engraved frontispiece and title pages. 8 vols., 8vo. Full calf extra, top edge gilt. Bound by Zachendorf. Best and Handiest Edition. \$32.50.

THE BRITISH POETS. With Memoirs, Critical Dissertations and Explanatory Notes by the Rev. George Gilfillan. Edinburgh, James Nichol, 1833-40. 48 vols., 8vo. Half calf extra, top edge gilt. Bound by Zachendorf. \$100.

MISS BERRY. Extracts of the Journal and Correspondence. From the year 1780 to 1852. Edited by Lady Theresa Lewis. 3 vols., 8vo. London, Longmans & Co., 1905. Half levant morocco, top edge gilt. \$15.

NEW IDEAS AND D'ARLBY. Diary and Correspondence of Samuel Pepys, F. R. S., from the original manuscript, with a Life and Notes by Lord Braybrooke. 5 vols., 12mo., 1851. Diary and Letters of Madame D'Arbury. Edited by her niece. 7 vols., 12mo., 1851. In all, 12 vols. London, Henry Colburn, 1842. 12mo. Full calf, top edge gilt. Bound by Zachendorf. \$72.

Book Store, Ninth st., Stewart Building.

JOHN WANAMAKER

Formerly A. T. Stewart & Co.,

Broadway, Fourth Avenue, Eighth to Tenth Street.

The Best Selling Book In the United States

JANE CABLE

By GEORGE BARR McCUTCHEON

According to reports received by The Bookman from the leading cities of the country, JANE CABLE is the best selling book in the United States.

DOOD, MEAD & COMPANY

Publishers

The B. R. T.'s New Interlocking Switch.

A new interlocking switch has been installed by the Brooklyn Rapid Transit on the elevated structure at Hudson and Myrtle avenues. It will be put into operation for the first time this morning. This system, it is expected, will lessen the danger of collisions at this place, which is supposed to be one of the most dangerous points along the elevated line.

A Horse's Tail Singed.

There was a fire last night of short duration in the stable at 233 Park avenue, Brooklyn, and the sergeant who reported it to Police Headquarters said: "The only damage done was the singeing of a horse's tail."

THE CHILDREN'S HEROES SERIES—

brief biographies of great men told story-fashion with pictures in color. In selected sets or singly. 50c. each.

E. P. Dutton & Co.,

31 West Twenty-third Street, New York.

RAISE—Casanova, History of Flaggation, Moll Flanders, Apuleius' Golden Ass. PRATT, 161 4th av.

The Dictator and Miss Civilization

By Richard Harding Davis

Attractively illustrated from scenes in the plays. \$1.50 net, post 12 cents.

These plays read exceedingly well. If you have not seen the plays you feel entertained; if you have seen them you are doubly delighted. —Philadelphia Inquirer.

Charles Scribner's Sons

For All Books

Call, Phone or Write

Satisfaction Guaranteed

Henry Malkan

18 Broadway (Bowling Green)

Telephone 3157-3158 Broad.

Open Evenings.

BRENTANO'S

Open Evenings until

*CHRISTMAS

Union Square, New York

BOOKS FOR BOOKMEN

MOLIÈRE: A BIOGRAPHY

By H. C. CHATFIELD-TAY